

**Paige St. John**  
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## Education

*The Ohio State University*

*Columbus, OH, Graduated May 2019*

- Bachelor of Fine Arts (BFA) in Dance, focus in Dance Education and Composition
- Minor in Developmental Psychology
- Summa Cum Laude

*University of Northern Colorado, Extended Campus*

*Greeley, CO, anticipated graduation 2023*

- Currently obtaining Master of Arts (MA) in Dance Education

## Teaching Experience (in the U.S.)

*Baldwin Wallace University*

*Cleveland, OH: 2019 - 2022*

- Adjunct University Faculty as Dance Instructor in the Baldwin Wallace Community Arts School teaching dancers of all ages specifically in the styles of Ballet, Jazz, and Contemporary

*Universal Dance Association (UDA)*

*Memphis, TN: 2016 – present*

- Teach week-long high school- and college-level Dance Camps across the country, with emphasis on dance technique, team building, and program development, preparing athletes for their upcoming season and National Competitions
- Special event Head Instructor in the Orlando Thanksgiving Tour 2019, leading 100+ athletes (and their families) in parade rehearsals, choreography cleaning, and performances in Magic Kingdom, Walt Disney World
- National and Regional Competition Judge, scoring and commenting on Pom, Jazz, Hip Hop, Lyrical, Contemporary, and Kick routines of all levels as teams compete for titles and recognition throughout the season

*Magnificat High School*

*Rocky River, OH: 2016 - present*

- Dance Faculty, responsible for the development and teaching of the Hip Hop I curriculum in the Performing Arts Department
- Program Coordinator, Coach, and Choreographer of the Magnificat Dance Training Company (2019 – 2022)
- Coach of nationally-ranked Magnificat High School Junior Varsity and Varsity Dance Teams (2019 – 2022)
- Choreographer of National Championship Title Winning Routine “My Delight” at Contest of Champions Competition in Walt Disney World, 2019
- Choreographer of small groups, large groups, and solo routines for Junior Varsity and Varsity teams in the styles of Jazz, Contemporary, and Lyrical, to be competed at Regional and National Dance Competitions throughout the season and performed in end-of-the-year Dance Concert
- Master Class Instructor in the styles of Contemporary, Lyrical, Jazz, and Technique, instructing classes of 30 – 50 junior high through high school aged students

*Turn It Around Tour*

*Cleveland, OH: 2017 – present*

- Jazz and Jazz Funk Instructor for multiple Regional Competition events in the 6<sup>th</sup> and 7<sup>th</sup> Touring Seasons
- Competition Judge, scoring and commenting on Jazz, Hip Hop, Musical Theatre, Acro, Tap, Contemporary, Lyrical, and Vocal routines competed by various students of all ages and levels

## International Teaching Experience

*Varsity Cheerleading Academy*

*Guangzhou, China: March – July 2018*

- Taught weekly studio classes to students ages 5 to 16 in the styles of Hip Hop, Jazz, and Pom, refining technique, introducing new skills, and choreographing and polishing routines to be performed in the end of session Showcase
- Coached Dance Teams, leading rehearsals on the weekend, perfecting skillsets, and choreographing and polishing competitive routines to be performed in Showcases, community performances and regional competitions

- Educated and trained international Instructors in appropriate teaching methods, behavioral control strategies, and motivational techniques

*Varsity Spirit International*

*Chile, Russia, Ecuador, Slovenia, and Ukraine: Summer 2018 - present*

- Taught summer dance camps to athletes of various ages, focusing on technique and choreography in the styles of Pom, Jazz, Lyrical, Hip Hop, and Tap
- Educated and trained international Coaches in appropriate teaching methods, behavioral control strategies, class preparation, choreography practices, and motivational techniques to use throughout the rehearsal and competition season

*Dance Denmark, OSU Dance*

*Slagelse, Copenhagen, & Aalborg, Denmark: May – July 2017*

- Taught Zumba and Hip Hop classes to a variety of high school- and University-age students at Sports Academies in Slagelse and neighboring cities, instructing basic technique in addition to engaging combinations

## **Performance Experience**

*Cleveland Dance Project Company*

*2021 - 2022*

- Professional Company Dancer for Contemporary-Fusion Dance Company
- Pro Football Hall of Fame Induction Ceremony Performer: “Fashion Show” Dance Performance with Cleveland Dance Project Company
- Performances in Season 8 Cleveland Dance Project Showcase (2021) and upcoming Season 9 Showcase (2022)

*Universal Dance Association (UDA)*

*Memphis, TN: 2016 – present*

- Traveling dance instructor and Demo performer in the areas of Pom, Jazz, and Hip Hop

*The Ohio State University Department of Dance*

*Columbus, OH: 2015 - 2019*

- Various performance credits from 2015 – 2019 in the styles of Contemporary, Modern, and Tap, including works by Susan Van Pelt Petry, Crystal Michelle Perkins, Danielle Roberts, and Eddie Taketa

*Rebild National Park, 4<sup>th</sup> of July Celebration*

*Skorping, Denmark: July 2017*

- Performance of “Reverb” by Daniel Roberts, a contemporary/modern dance quartet

*Landsstaevne 2017*

*Aalborg, Denmark: June 2017*

- Performance with Ohio State University “Dance Denmark” Group as part of the Annual Sports Festival and Celebration ceremonies

*The Ohio State University Dance Team*

*Columbus, OH: 2015 - 2017*

- Student Athlete on The Ohio State University Dance Team performing competitively in the styles of Jazz and Pom, in addition to school and community performances in the styles of Jazz, Pom, Hip Hop, and Game Day

*Broadway Cares/Equity Fights AIDS*

*Cleveland, OH: 2013*

- Ensemble, “The Who’s: TOMMY” Broadway Cares/Equity Fights AIDS Benefit Performance directed by Miles Sternfeld

## **Notable Choreography**

*University of Delaware*

*Newark, DE: 2021 - present*

- Jazz Nationals Routine Choreographer and routine cleaning consultant, placed 6<sup>th</sup> at UDA College Nationals 2022

*Temple University*

*Philadelphia, PA: 2021 - present*

- Jazz Nationals Routine Choreographer and routine cleaning consultant

*Wildfire Dance Studio*

*Ashtabula, OH: 2021 - present*

- Jazz Worlds Routine choreographer, Senior All-Star (2021)
- Junior Pom choreographer, Junior Jazz choreographer, Senior Worlds Jazz choreographer (2022 season)

*Varsity Spirit International*

*Orel, Russia: 2019 & London, England: 2020*

- 2019 Junior Pom Choreographer; Orel, Russia

- 2020 London New Year’s Day Parade Choreographer and Rehearsal Director for All-American Cheer and Dance Recipients

*“Legally Blonde: The Musical”*

*Columbus, OH: 2018*

- Choreographer, The Ohio State University Department of Theatre

*Universal Dance Association*

*2016 - present*

- Contracted choreographer for summer camp material as well as individual High School Dance Team choreography to be competed at various regional, state, and national competitions in the styles of Jazz, Pom, Hip Hop, and Game Day

*Freelance Choreography*

*2018 - present*

- Traveling choreographer in the styles of Jazz, Pom, Contemporary/Lyrical, Musical Theatre, Tap, and Hip Hop for various schools and studios across the United States, including Magnificat High School (OH), Avon Lake High School Dance Team (OH), Skutt Catholic High School (NE), Papillion La-Vista South High School (NE), and McDowell High School (PA), among others

## **Film Credits**

*Yet to Be Released, Universal Studios Film*

*Shot: Summer 2022*

- Featured/Recurring Extra responsible for real-time choreography and staging of extras and ensemble as it pertained to plot and setting – more information to be released within the upcoming year, as permitted

## **Additional Certifications and Achievements**

*Barre Intensity*

*Certified in 2019*

- Certified instructor in the Barre Intensity technique and training, focused in strengthening and lengthening the muscles for active and safe performance in both sport and day-to-day activity
- Developed curriculum specifically for dancers, combining Barre Intensity techniques and classic Ballet and Jazz techniques so that students could more effectively focus on the muscles which propel them into success in specific skills – primarily in turns, leaps, jumps, and leg extensions

*Turn it Around Tour*

*2019 - present*

- Social media and marketing consultant for Instagram and Facebook
- IG: @turnitaroundtour
- Facebook: Turn It Around Tour

*The Ohio State University*

*Columbus, OH: 2016 – 2017*

- Internship with Dori Jenks in writing articles for The Ohio State University Department of Dance website. Articles include “by-line” with name and can be found at dance.osu.edu
  - “Guest Artist Spotlight: Teena Marie Custer” 12 May 2016
  - “Kaustavi Sarkar Places First at Hayes Forum” 9 March 2016
  - “Eddie Taketa: An Inside View” 3 April 2016